



“MOST OF ALL, YOU’VE GOT TO HIDE IT FROM THE CHICKS”

“What can we do, here, for you? Something echoes in the darkness of your gaze... We’d like to practice a real dialogue and help you enlighten the darkness you bring within yourself. We’d like to help you become the subject of your own darkness and contribute to set it out with clarity, instead of imposing ours to you. This is the opposite of what happens often -specially in the domain of children’s theatre, where there’s usually an abuse of power by imposing to less- armed spirits biased constructions and fantastic problems. This is going to be, then, the beginning of a dialog that you can continue. You’re present and can correct, redirect or complete with us. But, before, let’s define what we’re talking about...”

DISTRIBUTION

Carla Rovira Pitarch
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AN ANTIC TEATRE & FIRATÀRREGA PRODUCTION

ANTIC TEATRE
ESPAI DE CREACIÓ

FIRATÀRREGA
suport a la creació

Company selected for the program of Suport to Creation 2015 of Fira Tàrrrega

CAST & CREW

MRS. ROBINSON
Carla Rovira Pitarch

GROUP OF REBEL CHICKENS
Group of local children

ORIGINAL IDEA AND DIRECTION
Carla Rovira Pitarch

ASSISTANT DIRECTOR
Erol Ileri

AUDIOVISUAL PRODUCTION
Erol Ileri & Marina Rojo

SOUND DESIGN
Erol Ileri

COSTUME DESIGN
Cris Ayala

PRODUCTION
**Mònica Pérez (Antic Teatre)
& Lúdia Figueras**

GRAPHIC DESIGN
laciutatinvisible.coop

MORE INFO:

www.carlarovira.cat
www.anticteatre.com/ontour/carlarovira

CRACKING EGGS WITH NEW IDEAS

Most of all, you’ve got to hide it from the chicks is an experience that pushes to the limit the concept “for all audiences”. During a one hour show, children and adults share –or not- spaces and thoughts about theater and pain to confirm or deny if the Rating System is needed in theater. Mrs. Robinson and the Group of Rebel Chickens want to invite you personally to come in, to share your presence –and maybe more- to rebel against the social and artistic status quo. We’re here, we’re chicks and we’ll give you the real chicken soup for the soul! Cluckluuu!!!

After months of research about the relationship between children and theater, with different groups of children -with ages from 6 to 17-, the social worker and performer Carla Rovira Pitarch and the audiovisual producer Erol Ileri Llordella, has created Most of all, you’ve got to hide it from the chicks. This, based on the conclusions of the research aims to talk about limits imposed by the artistic and generational hierarchy to see if, in the end, children and adults, performers and spectators have so many differences when it comes to the artistic experience.

With a flexible scheme and the work with local children who will become the Group of Rebel Chickens, Most of all, you’ve got to hide it from the chicks builds an artistic space of dialogue live, with the participation of each one of the spectators and artists present in it.

Grow a crest and come to cluck!

WITH THE SUPPORT OF:



WITH THE COLLABORATION OF:



THE SHOW

Mos of all, you've got to hide it from the chicks is a show performed by Carla Rovira and a group of local children based on a research about what the young experience when they go to theater. After months of working with several groups of children and a succesful tour in FiraTàrraga and Barcelona we're ready to enlarge our chicken coop.

The aim of the performance is to create a space where children and adults share -as equals- experiences and thoughts about theater and one of the themes that theater for all audiences lacks the most: pain.

The performance is a site specific show for 80 people. Through three different stages each member of the audiences is invited to start the process: You'll enter as an spectator, you'll live it as a participant, and maybe you'll get lucky and enter our chicken coop as a chick!

Don't let anyone hide it from you, come to reveal your own experience!

THE WORKSHOP

The previous workshop is designed in two phases. The first one it is to build a common language to all the participants. The second one it is to implement an rehearse the show and performing.

The first one wants to stablish a good tema work, so that children feel comfortable and willing to participate. And over all, because we want children to take over the creative space/time, so they become a key element to the performance.

We're talking about:

- what is theater
- what is theater for children
- what is a child
- what is an adult
- what is sorrow for them

To us, it is very important they feel comfortable all the time because we're talking about our own experiences and beliefs to enrich the cointains of the show.

The second phase, we implement the scheme of the show with all the material children have shared during the first phase and we stablish a regular dynamic to perform.

The workshop should last a minimum of 20h. The organisation and the artistic crew can define how it is better to develop it.

It requires a grup of children of ages from 8 to 17 because we believe the difference of ages enriches the process and the group. The group can be from 6 to 10 people with the possibility of creating various groups that can perform each time.

CV



**CARLA ROVIRA
PITARCH**

Barcelona, 1982

BFA in Acting by the Institut del Teatre. As an actor has performed in LAVA from Studio Orka and Teatre Lliure, Ugly Disease and Very Sad Death of the Queen Isabel the 1st from La Calorica, winner of Festival Foios 2011 or The Sea is Beautiful from La Pulpe Teatre, winner of the XVII Mostra de Teatre de Barcelona. Member of LAMINIMAL Teatre from 2010, she participates as an actor, researcher and voice coach. She has performed in The Greatness of Being one Among Many, The Suicide of the Mortgaged Elephant and The Survival of the Fireflies. As an Assistant Director she has worked in Holy Cows from Taaroa Teatre and Close Encounters of the Different Kind from Stereo Akt. In 2015 creates her first project Most of all you've got to hide it from the chicks an Antic Teatre and FiraTàrrega production, premiered in FiraTàrrega 2015, with a great feedback from audience and critics. She works as a teacher and social worker as well, most of all with unprotected children.



**EROL ILERI
LLORDELLA**

Barcelona, 1986

Erol Ileri is a freelancer audiovisual and musical producer. Nowadays works as an audiovisual content manager and creator for the NGO Agermanament sense fronteres. It has produced documentaries such as Estiu de Foc, La Guerra Civil al Baix Llobregat, Avec Manyoc, cooperatives de dones al Camerún, Most of All you've got to hide it from the chicks and documentary spots for Deli Oil, an ecological olive oil production in the west Turkey and for the cinema school Abidin Kaid Saleh based in the saharai refugee camps.

It has produced audiovisual contents also for Casa Real theater company and for Antic teatre. Nowadays combines the documentary production with the audiovisual production with Most of all you've got to hide it from the chicks.

THE CHICKS SAY

Aury, 13 years old

"Thanks for everything! This experience is unforgettable. It has been a pause of everything I have around me, I have felt peace and I've felt comfortable."

Lidia, 13 years old

"To me, this experience has been unique and unrepeatable. This has helped me understand other people who haven't had things as easy as me. I've loved being in this project and I've made many new friends."

Violeta, 12 years old

"I've loved being in this performance, I think we've made thought other people. I love very much what we've talked about and I would love to do something similar again."

Sara, 11 years old

"Being in this play it was super cool and I made many friends and I've done things I would have never done for fear. I loved being a chicken because I could tell people what to do."

Bruna, 15 years old

"During rehearsal time I had many questions about pain and I could let out many things. It is brutal how we, the children, live things that seem only adult stuff. I bonded with the rest of the team, unconsciously Carla created a really cool ensemble. Not all had the same ideas, but sharing our ideas and respect the others made this experiment work."